

Proposed Changes to 2017-18 Course of Study Guide

English & Social Studies

English – 4 credits required

Add	A.P. English Language and Composition A.P. English Literature and Composition
Keep	English 9 – <i>update to pair with U.S. History</i> English 10-World Literature – <i>update to pair with World History</i> English 11 English 12 American Literature – <i>update to pair with A.P. U.S. History</i>
Eliminate	Junior English English 11 (Oral Comm.) AS Written Communications Written Communications AS College Preparatory English CAPP English 101

Social Studies – 3 credits required

Add	A.P. Psychology
Keep	U.S. History World History A.P. U.S. History Economics Sociology Psychology Global Studies Government
Eliminate	Psychology AS

Social Studies Changes

U.S. History	move to require in 9 th grade, change name from American History (currently required in 10 th grade)
World History	move and require in 10 th grade
A.P. U.S. History	change to 1 credit, allow able 9 th grade students to take this in lieu of U.S. History if requested
Economics	change to semester class option (0.5 cr.)
Sociology	change to semester class option (0.5 cr.)
Psychology	change to semester class option (0.5 cr.)

Grade		Current	Proposed
9	English	English 9 - Req. Survey 1 cr.	English 9 - Req. Survey course with emphasis on American Literature & writing 1 cr.
	Social Studies	World History 1 cr.	U.S. History or A.P. U.S. History - Req. 1 cr.
10	English	English 10 - Req. Survey/World Lit 1 cr.	English 10-World Literature - Req. World Literature 1 cr.
	Social Studies	U.S. History - Req. 1 cr.	World History - Req. 1 cr.
11-12	English	<p>American Lit 1 cr.</p> <p>Junior English and English 11 (Oral Comm) AS (semester of Am Lit and semester of Oral Comm) 0.5 cr. and 0.5 cr.</p> <p>English 12 and Written Comm AS 0.5 cr. and 0.5 cr.</p> <p>College Preparatory English 1 cr.</p> <p>CAPP 101 1 cr.</p>	<p><u>2 credits required</u></p> <p>English 11 Survey 1 cr.</p> <p>English 12 Survey (Employ and workplace writing, oral comm.) 1 cr.</p> <p>American Lit paired w/ students taking AP U.S. History 1 cr.</p> <p>AP English Language and Composition 1 cr.</p> <p>AP English Literature and Composition 1 cr.</p>
	Social Studies	<p>Government - Req. 0.5 cr.</p> <p>Global Studies - Req. 0.5 cr.</p>	<p>Global Studies - Req. 0.5 cr.</p> <p>Government - Req. 0.5 cr.</p>

		<p style="text-align: center;"><u>Electives</u> Psychology AS 1 cr.</p> <p style="text-align: center;">Sociology/Economics 1.0 cr.</p> <p style="text-align: center;">AP US History 2 cr.</p>	<p style="text-align: center;"><u>Electives</u> AP U.S. History 1 cr.</p> <p style="text-align: center;">AP Psychology 1 cr.</p> <p style="text-align: center;">Sociology 0.5 cr.</p> <p style="text-align: center;">Psychology 0.5 cr.</p> <p style="text-align: center;">Economics 0.5 cr.</p>
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Math – 3 credits required

Change name of Algebra to Algebra 1 and Advanced Algebra to Algebra 2

Change A.P. Calculus AB from 2 credits to 1 credit

Add	None
Keep	Algebra 1 Integrated Algebra 1 Algebra 2 Geometry Integrated Geometry Trade Math Pre-Calc./Trigonometry Statistics A.P. Calculus AB
Eliminate	None

Physical Education – 1.5 credits required

Health – 0.5 credits required

Changes: Allow students to take each physical education class as a semester (0.5 cr./sem.) or year-long (1 cr.) class

Add	None
Keep	Physical Education 1 Health: A Wellness Decision Physical Education 2 Physical Education Elective Personal Fitness 101 Team Sports
Eliminate	None

Agriculture

Change name of Wildlife/Aquaculture/Forestry to Wildlife and offer as a semester class (0.5 cr.) option

Work Study change from Grades: 12 to Grades: 11-12

Add	None
Keep	Plants, Animals & You: Exploratory Agriculture Animal Science/Veterinary Medicine TC Horticulture/Landscaping Employability Skills Food Science Wildlife Leadership Independent Study Work Study Youth Apprenticeship

Eliminate	None
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Business Education – Financial Lit required

Current		Proposed	
Name	Credit	Name	Credit
Intro to Marketing	1	Marketing 1	0.5
Intro to Business/Business Computer Applications	1	Intro to Business	0.5
		Business Computer Applications	0.5
Accounting 1	1	No changes	
Accounting 2	1	No changes	
Publications	1	No changes	
Financial Literacy	0.5	No changes	

Computer Science

Change name Web 2.0 & Google & Web Design to Web 2.0 & Web Design

Add	None
Keep	Microsoft Office Applications TC Digital Editing Animation & Game Development Web 2.0 & Web Design
Eliminate	None

Art

Eliminate the Middle School Offerings on p. 33

Change all 1 credit art classes to 0.5 credit classes offered on a semester basis

Current (all 1 cr.)	Proposed (all 0.5 cr.)
Drawing & Painting I	Drawing
Drawing & Painting II	Painting
Pottery, Sculpture & Paper I	Pottery
Pottery, Sculpture & Paper II	Sculpture
Jewelry, Glass & Metal I	Paper Arts
Jewelry, Glass & Metal II	Printmaking
Graphic Design & Photography I	Graphic Design
Graphic Design & Photography II	Traditional Photography
Fiber Arts I	Fiber Arts
Fiber Arts II	Jewelry
Senior Art	Glass
	Senior Art

Technology and Engineering

Change from 1 credit to 0.5 credit semester classes: Intro to Technology, Machine Woodworking

Change the name of Machine Woodworking to Building Trades

Change the name of Metals Manufacturing to Metals 1

Add	Shielded Metal Arc Welding (SMAW) Gas Metal Arc Welding (GMAW)
Keep	Intro to Technology Building Trades Furniture & Cabinet Making Metals 1
Eliminate	Metals Fabrication

NO CHANGES

Science – 3 credits required

No changes

Add	None
Keep	Biology 1 Biology 2 Physical Science Chemistry 1 Chemistry 2 Physics 1 Physics 2 Human Biology Earth and Environmental Science
Eliminate	None

World Language

No changes

Add	None
Keep	Spanish Cultures Spanish 1 Spanish 2 Spanish 3 Spanish 4
Eliminate	None

Music Education

No changes

Add	None
Keep	High School Band Choir Music Exploration Survey of Jazz and Polka Music Guitar & Keyboard Chamber Singers
Eliminate	None

Memo

To: Dr. Melanie J. Oppor
 From: Carmen O'Brien
 Date: October 11, 2016
 Re: Human Growth and Development Ad hoc Committee Appointment

Wisconsin Statute 118.019 states that school districts that offer/teach human growth and development (HGD) must have an advisory committee appointed by the school board and composed of parents, teachers, school administrators, pupils, health care professionals, members of the clergy and other residents of the school district to advise the school board on the design and implementation of the human growth and development curriculum.

The following individuals have agreed to participate on the advisory committee pending Board of Education appointment:

Name	Attend	Title/Role
Terri Brooks	Yes	School District Nurse
Carmen O'Brien	Yes	Curriculum Director
Michelle Pukita	Yes	MES Principal
Nathan Reichle	Yes	Pastor (St. Paul Lutheran Church)
Dr. Steve Goedderz	Yes	School District Medical Advisor
Kevin Murphy	Likely	Jr./Sr. High Health Teacher
Corrie Ziemer	Yes	MES Health Teacher
Janine Connolly	Yes	Jr./Sr. High School Counselor
Katie Sitter	Yes	Parent (elementary-aged children)
Joann Schuelke	Yes	Parent (high-school-aged children)
Bobbi Jo Pethke	Maybe	BOE Member
	Yes	Student (senior)
	Yes	Student (senior)

Memo

To: Dr. Melanie J. Oppor
 From: Carmen O'Brien
 Date: October 11, 2016
 Re: Materials Adoption - Request for Board of Education Approval

The purpose of this memo is to request Board of Education approval to proceed with the following materials adoption:

Course Title	English 10 – World Literature
New Course or Resource Update	Resource Update
Title of Previous Textbook/Resource Used (if applicable)	<i>Julius Caesar</i>
Textbook/Material Title	<i>A Midsummer Night's Dream</i>
Publisher	Signet Classics
Copyright Date	1998
Rationale for choosing this particular textbook/material	<i>Antigone</i> is a tragedy play already taught as part of the English 10 curriculum. Changing from <i>Julius Caesar</i> , another tragedy, to <i>A Midsummer Night's Dream</i> , a comedy, is simply changing the Shakespeare selection. Student engagement may increase with the addition of a comedy versus another tragedy as they are also exposed to <i>Romeo and Juliet</i> in English 9.
Sample (either provided or an alternative professional review of the material is included)	<p>http://www.enotes.com/topics/midsummer-nights-dream</p> <p>Probably composed in 1595 or 1596, <i>A Midsummer Night's Dream</i> is one of Shakespeare's early comedies but can be distinguished from his other works in this group by describing it specifically as the Bard's original wedding play. Most scholars believe that Shakespeare wrote <i>A Midsummer Night's Dream</i> as a light entertainment to accompany a marriage celebration; and while the identity of the historical couple for whom it was meant has never been conclusively established, there is good textual and background evidence available to support this claim. At the same time, unlike the vast majority of his works (including all of his comedies), in concocting this story Shakespeare did not rely directly upon existing plays, narrative poetry, historical chronicles or any other primary source materials, making it a truly original piece. Most critics agree that if a youthful Shakespeare was not at his best in this play, he certainly enjoyed himself in writing it.</p> <p>The main plot of <i>Midsummer</i> is a complex contraption that involves two sets of couples (Hermia and Lysander, and Helena and Demetrius) whose romantic cross-purposes are complicated still further by their entrance into the play's fairyland woods where the King and Queen of the Fairies (Oberon and Titania) preside and the impish folk character of Puck or Robin Goodfellow plies his trade. Less subplot than a brilliant satirical device, another set of characters—Bottom the weaver and his bumptious band of "rude mechanicals"—stumble into the main doings when they go</p>

	<p>into the same enchanted woods to rehearse a play that is very loosely (and comically) based on the myth of Pyramus and Thisbe, their hilarious home-spun piece taking up Act V of Shakespeare's comedy.</p> <p><i>A Midsummer Night's Dream</i> contains some wonderfully lyrical expressions of lighter Shakespearean themes, most notably those of love, dreams, and the stuff of both, the creative imagination itself. Indeed, close scrutiny of the text by twentieth-century critics has led to a significant upward revision in the play's status, one that overlooks the silliness of its story and concentrates upon its unique lyrical qualities. If <i>A Midsummer Night's Dream</i> can be said to convey a message, it is that the creative imagination is in tune with the supernatural world and is best used to confer the blessings of Nature (writ large) upon mankind and marriage.</p>
<p>Cost Summary (either a quote or requisition)</p>	<p>35 @ 10.81 = \$378.35 + 20% S&H = \$454.02 Follettbound</p>